

Fervaal: Richard Crawley, tenor

Richard Crawley recently performed the title role in Mascagni's *Il piccolo Marat* at Avery Fisher Hall with Teatro Grattacielo. Other recent engagements include Cavaradossi in *Tosca* (opposite Carol Vaness) with the San Francisco Opera, as well as additional engagements with San Francisco Opera for *Eugene Onegin*, *Le Grand Macabre*, *Dr. Atomic*, and *Norma*; Don José in *Carmen* opposite Denyce Graves in Athens, Greece; Des Grieux in *Manon Lescaut* and Don José in *Carmen* with Hawaii Opera Theatre; Turiddu in *Cavalleria Rusticana* with Toledo Opera; Verdi's Requiem with Dayton Philharmonic; a critically acclaimed Pinkerton in *Madama Butterfly* with the Chautauqua Opera as well as Dayton Opera; Riccardo in *Un ballo in maschera* with Opera Santa Barbara; Cavaradossi in *Tosca* with Hawaii Opera Theatre; the title role of *Faust* at Portland Opera; Otello with the Oakland East Bay Symphony; and his role debut as Enée in *Les Troyens* with the Stars of the White Nights Festival in St. Petersburg. Future engagements include Beethoven's Ninth Symphony with the Hong Kong Symphony, An Evening of Russian Opera concert with the Sacramento Opera, and Canio in *Pagliacci* with Portland Opera.



Also an accomplished orchestral soloist, Mr. Crawley has performed Handel's *Messiah* with the New Japan Philharmonic and the Tokyo Oratorio Society, as well as at the National Cathedral in Washington, D.C. He has sung Beethoven's Ninth Symphony with the Bay-Atlantic Symphony and the Greater Bridgeport Symphony; Mendelssohn's *Paulus* with the New Japan Philharmonic; the Evangelist/Tenor in Bach's *Christmas Oratorio* with the National Symphony Orchestra of Costa Rica; Haydn's *Harmoniemesse* with the Syracuse Symphony; Haydn's *The Creation* with Baltimore Choral Arts Society; Bach's *B-minor Mass* with Handel Choir of Baltimore; the Evangelist in Bach's *St. Matthew Passion* with Concert Artists of Baltimore; and Mozart's Requiem with the New Mexico Symphony Orchestra.

